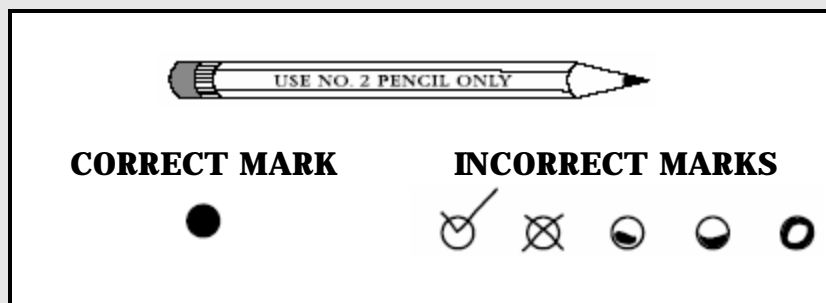




Grade 4

Reading

WHEN ANSWERING QUESTIONS IN THIS TEST BOOKLET



- Use only soft black lead pencil (No. 2).
- Do NOT use ink or ball point pen.
- When marking your answers to multiple-choice questions, mark heavy, dark marks that completely fill the circle. Mark one answer for each question.
- Erase completely any marks you wish to change.
- Make NO STRAY marks on any page of your test booklet.
- For the open-response questions, be sure you write your answers on the lines and spaces provided. Answers or parts of answers written outside the boxed areas cannot be scored.

Core Content for Assessment:

RD-04-1.0.2 DOK 2

WR-E-3.5.0 DOK 2

The following is the guide that will be used to evaluate your responses to the open-response questions in this test.

KENTUCKY GENERAL SCORING GUIDE

**SCORE
POINT 4**

- You complete all important components of the question and communicate ideas clearly.
- You demonstrate in-depth understanding of the relevant concepts and/or processes.
- Where appropriate, you choose more efficient and/or sophisticated processes.
- Where appropriate, you offer insightful interpretations or extensions (generalizations, applications, analogies)

**SCORE
POINT 3**

- You complete most important components of the question and communicate clearly.
- You demonstrate an understanding of major concepts even though you overlook or misunderstand some less-important ideas or details.

**SCORE
POINT 2**

- You complete some important components of the question and communicate those components clearly
- You demonstrate that there are gaps in your conceptual understanding.

**SCORE
POINT 1**

- You show minimal understanding of the question.
- You address only a small portion of the question

**SCORE
POINT 0**

- Your answer is totally incorrect or irrelevant

BLANK

- You did not give any answer at all.

READING

This test section contains one reading selection with a total of five multiple-choice and one open-response (short answer) questions. Please mark your answer for each multiple-choice question by filling in the circle completely for the correct answer. Mark only one answer for each question. If you do not know the answer make your best guess.

Following our poetry unit, we discussed how and why authors use figurative language (adjectives, etc.) to create a vivid picture in the reader's mind.

Please carefully read the poem two times to yourself. Answer the multiple choice questions.

Looking-Glass River

By Robert Louis Stevenson

*Smooth it glides upon its travel,
Here a wimple, there a gleam—
O the clean gravel!
O the smooth steam!*

*Sailing blossoms, silver fishes,
Pave pools as clear as air—
How a child wishes
To live down there!*

*We can see our colored faces
Floating on the shaken pool
Down in cool places,
Dim and very cool;*

*'Till a wind or water wrinkle,
Dipping marten, plumping trout,
Spreads in a twinkle
And blots all out.*

*See the rings pursue each other;
All below grows black as night,
Just as if mother
Had blown out the light!*

*Patience, children, just a minute—
See the spreading circles die;
The stream and all in it
Will clear by-and-by.*

PLEASE GO ON TO THE NEXT PAGE →

Mark your answer choices for multiple-choice questions 1 through 5 in the spaces provided.

1. What does the author mean by “spreading circles” (stanza six)?
 - ? The water reaches the surface of the land.
 - ? Circular ripples moving across the surface.
 - ? Spotted water.
 - ? The water evaporates.

2. Where would you expect to find this kind of water?
 - ? The Pacific Ocean.
 - ? The Atlantic Ocean.
 - ? The pond in your backyard.
 - ? The Kentucky River.

3. “And all blots out” (stanza 4). “Blots” probably means
 - ? Lights up.
 - ? Darkens.
 - ? Dabs.
 - ? Becomes colorful.

PLEASE GO ON TO THE NEXT PAGE →


4. The poem is mostly about
- ? When children visit a stream.
 - ? How to keep the environment clean.
 - ? Wildlife that lives in a stream.
 - ? How to fish.
5. You could guess (infer) that
- ? The children enjoy skipping rocks on the water.
 - ? This is the first time the children have visited the stream.
 - ? The children are imagining the stream.
 - ? The children are 12 years old.

PLEASE GO ON TO THE NEXT PAGE →

Read all parts of the question before you begin. Write your answer to open response question 6 in the space provided on the next page.

Figurative Language

6. Please carefully reread the poem to yourself.
- A. Underline **five** adjectives from the passage.
 - B. For each adjective listed in part A, write an **antonym** of the word.

**Do not write on this page. Please write your
answer to this open-response question on
the next page. **

PLEASE GO ON TO THE NEXT PAGE →

READING

6.

STOP! 